

# Messick Fight Song

Cooney/Swayzee

Half Note = 120

This musical score is for the 'Messick Fight Song' by Cooney/Swayzee. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone, Tuba, Xylophone, and Percussion. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score features a variety of dynamics, including *ff* (fortissimo) and *f-ff* (fortississimo). The percussion part includes a xylophone and a drum set, with a specific 'x' symbol indicating a cymbal crash. The score is marked with accents and breath marks throughout.

Messick Fight Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Tuba

Xyl.

Perc.

# Messick Fight Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Tuba

Xyl.

Perc.

16

16

16

Messick Fight Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Tuba

Xyl.

Perc.

Messick Fight Song

32

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Tuba

32

Xyl.

32

Perc.

1. 2.

1. 2.